



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :- SCIENCE

STUDENTS' COPY

LEARNING OUTCOMES

The students will be able to:

1. Differentiate between metals and non- metals, natural and; synthetic fibers, contact and; non-contact forces, electrolytes and non-electrolytes, viviparous and; oviparous animals.
2. Understand phenomenon's like smog formation, global warming and acid rain.
3. Write word equations.
4. Draw well labelled diagrams of the human eye, human reproductive systems etc.
5. Constructs models of Electroscope, Kaleidoscope, Periscope and explain their working.
6. Apply knowledge of day to day processes like segregation of bio-degradable and non- biodegradable wastes, friction, challenging myths and taboos regarding Adolescence.
7. Make efforts to protect the Environment.
8. Exhibit creativity in designing, planning, making use of available resources.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Microorganism-Friend and Foe	Conservation of Plants and Animals	Crop Production and Management	Combustion and Flame (contd/-)	Coal and Petroleum (contd/-)
Force and Pressure		Combustion and Flame	Coal and Petroleum	Revision
				Sound
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Sound (contd/-)	Light	Chemical Effect of Electric Current (contd/-)	Reproduction in Animal	Reaching the age of Adolescence (contd/-)
Some Natural Phenomenon	Chemical Effect of Electric Current		Reaching the age of Adolescence	Revision
Friction				

Assessment Planner

PA-1 (20 marks)

- Microorganisms: Friend and Foe
- Force and Pressure

Half Yearly (60 marks)

- Microorganism- Friend and Foe
- Force and Pressure
- Conservation of plants and animals
- Crop Production and Management
- Combustion and Flame
- Coal and Petroleum

PA-2 (20 marks)

- Sound
- Some Natural Phenomenon
- Friction

Multiple Assessment (MA) (5 marks)

MA1: Make a report on an A-4 sheet to highlight the topic “Farm to Fork: Cancer Entry in our food chain”

MA2: Demonstrate any one of the following in class:

(i) Electrolysis (ii) Electroscope (iii) Sound Reflector/Sound Absorber, (iv) Lemon or Potato battery.

Explain the activity demonstrated in class on an A-4 sheet with the help of a well labelled diagram.

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

PORTFOLIO 1-On a political map of India, highlight any four –petroleum refineries OR coal reserves.

PORTFOLIO 2-Make an informative poster on an A -4 size sheet on – SAY NO TO DRUGS.

Subject Enrichment (SE) (5marks)

On an A-4 sheet, draw/paint/stick pictures of any 2 endemic species of flora and fauna of Andaman and Nicobar Islands.

Project(PROJ) (5 marks)

Make a fire safety booklet, highlighting any four types of fires and their extinguishing methods.

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (60 marks)

- Light
- Chemical Effect of Electric Current
- Reproduction in Animal
- Reaching the age of Adolescence
- Sound
- Some Natural Phenomenon
- Friction
- Combustion and Flame
- Force and Pressure

**** Subject to change as per DIRECTIVES**



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT: SOCIAL SCIENCE

STUDENTS' COPY

LEARNING OUTCOMES

The students will be able to:

1. Summarize events in Indian history since the establishment of colonial powers until India getting Independence.
2. Analyse the impact of colonial policies on various sections of Indian society.
3. Assess the transformation of India into a Republic after Independence.
4. Classify different types of resources, farming practices & industries.
5. Justify the need for sustainable practices and the role as citizens.
6. Critique, the classification of human beings as resources.
7. Summarize the essential features of the Indian Constitution.
8. Justify the need for Fundamental Rights.
9. Comprehend the law-making process in India.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
<u>Geography:</u> Resources <u>Civics:</u> The Indian Constitution <u>History:</u> From Trade to Territory	<u>Geography:</u> Land, Soil, Water, Natural Vegetation & Wildlife (intro.) Revision for PA1	<u>Geography:</u> Land, Soil, Water, Natural Vegetation & Wildlife (contd.) <u>Civics:</u> Understanding Secularism <u>History:</u> Ruling the Countryside; When People Rebel (Intro.)	<u>History:</u> When People Rebel (contd.) <u>Civics:</u> Why Do We Need A Parliament? <u>Geography:</u> Agriculture <u>History:</u> Civilising the Native; Educating the Nation (Intro.)	Revision for Term 1 Examination
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
<u>History:</u> Civilising the Native,	<u>History:</u> Women, Caste and Reform	<u>Civics:</u> Public Facilities	<u>Civics:</u> Law and Social Justice	Revision for Term 2 Examination

Educating the Nation. (contd.) <u>Civics</u> : Judiciary <u>Geography</u> : Human Resources	Revision for PA2	<u>Geography</u> : Industries	<u>History</u> : The Making of the National Movement (1870s to 1947)	
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Assessment Planner				
<u>PA-1 (20 marks)</u>				
History: From Trade to Territory (till Battle of Plassey complete) Geography: Resources; Land, Soil, Water, Natural Vegetation & Wildlife Resources (till pg 10) Civics: The Indian Constitution				
<u>Half Yearly (60 marks)</u>				
History: From Trade to Territory; Ruling the Countryside; When People Rebel Geography: Resources; Land, Soil, Water, Natural Vegetation & Wildlife Resources; Agriculture Civics: The Indian Constitution; Understanding Secularism; Why Do We Need A Parliament?				
<u>PA-2 (20 marks)</u>				
History: Civilising the Native: Educating the Nation Geography: Human Resources Civics: Judiciary				
<u>Multiple Assessment (MA) (5 marks)</u>				
MA1: History: How, When and Where				
MA2: History: Tribals, Dikus and The Vision Of A Golden Age				
<u>Portfolio Assessment (PORT) (5 marks)</u>				
<u>(Notebook -3 marks + Activity-2 marks)</u>				
PORTFOLIO 1- History: When People Rebel				
PORTFOLIO 2- Poster/Collage/Banner Making				
<u>Subject Enrichment (SE) (5marks)</u>				
The Cellular Jail also known as Kalapani was a British colonial prison in the Andaman and Nicobar Islands. Choose any one of the political prisoners and write a brief about his sufferings at the hands of the colonial powers.				

<u>Project(PROJ) (5 marks)</u> Understanding Marginalisation Confronting Marginalisation
<u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u>
<u>Annual Exam (60 marks)</u> History: Ruling the Countryside; When People Rebel; Civilising the Native: Educating the Nation; The Making of the National Movement (1870s to 1947) Geography: Land, Soil, Water, Natural Vegetation & wildlife Resources; Agriculture; Industries; Human Resources Civics: The Indian Constitution; Why do We Need A Parliament?; Judiciary; Public Facilities; Law and Social Justice

**** Subject to change as per DIRECTIVES**



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT: ENGLISH GRADE-8

STUDENTS' COPY

LEARNING OUTCOMES

The students will be able to:

- Acquire the skills of listening, speaking, reading, and writing in an integrated manner.
- Build greater confidence and proficiency in oral and written communication.
- Develop the ability and knowledge required to engage in independent reflection and inquiry.
- Use appropriate English to communicate in various social settings.
- Use essential language skills to question and articulate their point of view.
- Build competence in the different aspects of English.
- Access knowledge and information through reference skills, a dictionary or thesaurus, library, internet, etc.)
- Develop curiosity and creativity through extensive reading.
- Facilitate self-learning to enable them to become independent learners. review, and edit their work and work done by peers.
- Integrate listening and speaking skills into the curriculum.
- Participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations.
- Read and identify the main points/significant details of a given text
- Write on a given topic and be able to express the stand taken with convincing arguments.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
LITERATURE	LITERATURE	LITERATURE	LITERATURE	LITERATURE
Honeydew The Best Christmas Present In the World	Honeydew The Tsunami	Honeydew Geography Lesson (poem)	Honeydew The Last Bargain (poem)	Revision
The Ant and the Cricket (poem)	It So Happened: How the Camel got his Hump	It So Happened: The Selfish Giant	It So Happened: The Treasure Within The Open Window	GRAMMAR
GRAMMAR Parts of Speech	GRAMMAR Editing/Omission exercises	Children at Work	GRAMMAR Direct & Indirect	Revision Practice
Activity-		GRAMMAR Tenses		Unseen passages/poems
				WRITING

WRITING Application Letter Informal Letter MA-1 —Shakespearean Monologue	Reading Comprehension i-Bepin Choudhury's Lapse Of Memory ii- H.H.W.- The Comet 1-2	WRITING Story Writing	Speech WRITING Diary Entry Activity- Role play: Glimpses of the Past	Revision
<u>Oct</u> LITERATURE Honeydew The Summit Within The School Boy (poem) GRAMMAR Phrases & Clauses (Noun, adjective, adverb) WRITING Notice Writing MA2 — Crossword based on The Ancient education system of India	<u>Nov</u> LITERATURE Honeydew This is Jody's Fawn It So Happened: Princess September GRAMMAR Active Passive Voice WRITING Paragraph Writing	<u>Dec</u> LITERATURE Honeydew A Visit to Cambridge It So Happened: The Fight WRITING Formal Letters Leave & Letter to the Editor	<u>Jan</u> LITERATURE Honeydew On the Grasshopper and Cricket (poem) It So Happened: Jalebis GRAMMAR Idioms WRITING All Writing Skills Activity: Reading Comprehension A Short Monsoon Diary	<u>Feb</u> LITERATURE Revision GRAMMAR Revision WRITING Revision

Assessment Planner

PA-1 (20 marks)

LITERATURE-The Best Christmas Present In the World, The Ant and the Cricket (poem)

GRAMMAR- Parts of Speech

WRITING Informal Letters

READING COMPREHENSION: Unseen passage

Half Yearly (60 marks)

LITERATURE - The Tsunami, Geography Lesson (poem), The Last Bargain (poem), How the Camel got his Hump, Children at Work, The Selfish Giant , The Treasure Within, The open window

GRAMMAR- Tenses, Direct Indirect Speech, Editing/Omission

WRITING- Application Letter, Informal letters, Diary Entry, Story Writing

READING COMPREHENSION: Unseen passage and poem

PA-2 (20 marks)

LITERATURE-The Summit Within, The School Boy (poem)

GRAMMAR-Phrases & Clauses

WRITING-Notice Writing

READING COMPREHENSION- Unseen passage/poem

Multiple Assessment (MA) (5 marks)

MA1- Shakespearean Monologue

MA2- Crossword

Portfolio Assessment (PORT) (5 marks)

(Notebook -3 marks + Activity-2 marks)

Portfolio Activity 1-Book Review (H.H.W)
Portfolio Activity-2-Word wheel

Subject Enrichment (SE) (5 marks)

Listening Comprehension (based on EBSB paired state)

Project (PROJ) (5 marks)

Accordion Book— favourite author (H.H.W- Art Integration)

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (60 marks)

LITERATURE-The School Boy (poem), This is Jody's Fawn, Princess September , A Visit to Cambridge, The Fight, On the Grasshopper and Cricket (poem), Jalebis, The Last Bargain (poem)

GRAMMAR-Phrases & Clauses, Active Passive Voice, Idioms, Editing/Omission

WRITING- Paragraph Writing, Letter Writing (Informal & Formal), Diary Entry

READING COMPREHENSION: Unseen passage and poem

**** Subject to change as per DIRECTIVES**



GRADE - 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :- HINDI

STUDENTS' COPY

LEARNING OUTCOMES

छात्र निम्नलिखित उद्देश्यों की प्राप्ति में सक्षम होंगे-

1. छात्र लिखने के उद्देश्य को ध्यान में रखते हुए अपनी बात को प्रभावित ढंग से प्रस्तुत कर लिखने की क्षमता का विकास करेंगे।
2. छात्र विद्यालय की गतिविधियों के विषय में रिपोर्ट तैयार करने की कला का विकास करेंगे।
3. छात्र विभिन्न पठन-सामग्रियों में प्रयुक्त शब्दों, मुहावरों, विराम-चिह्नों, कारक, काल व क्रिया आदि को समझते हुए उनका स्वतंत्र रूप से प्रयोग करना सीखेंगे।
4. छात्र हिंदी भाषा में समाचार-पत्र, इंटरनेट, ब्लॉग आदि पर टिप्पणी और मौलिक विचारों को मौखिक व सांकेतिक भाषा में अभिव्यक्ति करना सीखेंगे।

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
साहित्य - बस की यात्रा, दीवानों की हस्ती व्याकरण-अनुस्वार, अनुनासिक, नुक्ता, संज्ञा - भेद, अपठित - गद्यांश, चित्र - वर्णन	पुनरावृत्ति कार्य P.A. - 1 साहित्य - कबीर की साखियाँ व्याकरण - विलोम शब्द, पर्यायवाची शब्द, अनुच्छेद - लेखन	साहित्य - लाख की चूड़ियाँ सूर के पद व्याकरण - सर्वनाम - भेद, अनौपचारिक पत्र	साहित्य - क्या निराश हुआ जाए, पानी की कहानी व्याकरण - कारक - चिह्न, विशेषण - भेद	समस्त कार्य की पुनरावृत्ति HALF YEARLY EXAM व्याकरण - विज्ञापन - रचना
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
साहित्य - अकबरी लोटा जहाँ पहिया है व्याकरण - उपसर्ग - प्रत्यय, मुहावरे, वाक्य - शुद्धिकरण, संवाद - लेखन	पुनरावृत्ति P.A. - 2 साहित्य - सुदामा चरित व्याकरण - विराम - चिह्न, क्रिया - भेद अपठित - गद्यांश	साहित्य - भगवान के डाकिए व्याकरण - अविकारी शब्द, अनुच्छेद - लेखन	साहित्य - यह सबसे कठिन समय नहीं, बाज और साँप व्याकरण - अनौपचारिक पत्र	विज्ञापन - रचना समस्त कार्य की पुनरावृत्ति ANNUAL EXAM

Assessment Planner	
<u>PA-1 (20 marks)</u>	
<u>साहित्य</u> - बस की यात्रा <u>व्याकरण</u> - अनुस्वार, अनुनासिक, नुक्ता, अपठित - गद्यांश, चित्र वर्णन	
<u>Half Yearly (60 marks)</u>	
<u>साहित्य</u> - दीवानों की हस्ती, कबीर की साखियाँ, लाख की चूड़ियाँ, सूर के पद, क्या निराश हुआ जाए, पानी की कहानी <u>व्याकरण</u> - अनुस्वार, अनुनासिक, नुक्ता, विलोम शब्द, पर्यायवाची शब्द, संज्ञा - भेद, सर्वनाम - भेद, कारक - चिह्न, विशेषण - भेद, अपठित - गद्यांश, अनौपचारिक पत्र, अनुच्छेद - लेखन, चित्र - वर्णन	
<u>PA-2 (20 marks)</u>	
<u>साहित्य</u> - अकबरी लोटा <u>व्याकरण</u> - उपसर्ग - प्रत्यय, मुहावरे, वाक्य शुद्धीकरण, संवाद - लेखन, अपठित - गद्यांश	
<u>Multiple Assessment (MA) (5 marks)</u>	
MA1 - बस एक मिनट (मौखिक) पानी की कहानी, जहाँ पहिया है (नारी सशक्तिकरण) MA2 - विज्ञापन - रचना (जल संरक्षण)	
<u>Portfolio Assessment (PORT) (5 marks)</u>	
<u>(Notebook -3 marks + Activity-2 marks)</u>	
<u>Portfolio - 1</u>	
Notebook + संवाद लेखन (in notebook)	
<u>Portfolio - 2</u>	
(Notebook + Worksheets + अनुच्छेद - लेखन (in notebook))	
<u>Subject Enrichment (SE) (5marks)</u>	
EBSB pared state based transdisciplinary project A4 शीट पर 'अंडमान निकोबार द्वीप' समूह के खानपान व वेशभूषा से संबंधित रंगीन चित्र चिपकाकर दो -तीन वाक्य लिखिए। (छात्र दो अलग-अलग शीट्स पर कार्य करेंगे अपना नाम, अनुक्रमांक (roll no.) एवं वर्ग (section) अवश्य लिखेंगे।)	

Project(PROJ) (5 marks)

विभिन्न प्रकार के Millet (श्रीअन्न)कोई पाँच के चित्र चिपकाकर A4 शीट पर उनकी उपयोगिता भी लिखिए।

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual Exam (60 marks)

साहित्य - अकबरी लोटा, सुदामा चरित, भगवान के डाकिए, यह सबसे कठिन समय नहीं, बाज और साँप, जहाँ पहिया है।

व्याकरण - नुक्ता, कारक - चिह्न, विशेषण - भेद, क्रिया - भेद, अविकारी शब्द, विराम - चिह्न, उपसर्ग - प्रत्यय, वाक्य - शुद्धिकरण, अनौपचारिक पत्र, अनुच्छेद - लेखन, चित्र - वर्णन, विज्ञापन - रचना, संवाद - लेखन, अपठित - गद्यांश

*प्रथम एवं द्वितीय सत्र की समस्त व्याकरण का आंकलन वार्षिक परीक्षा में किया जाएगा।

**** Subject to change as per DIRECTIVES**



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT: - SWIMMING

STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

1. Discipline
2. Hard Working
3. Perseverance
4. Sense of Rhythm
5. Motor ability Skills
6. Socialization
7. Confidence
8. Building team work
9. Self-Innovation
10. Vision to win
11. Importance of health

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4. BREAST STROKE	1 FREE STYLE 2 BACK STROKE 3 BUTTERFLY 4 BREAST STROKE 5 SWIMMING GALA SELECTION

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
• DRILL PRACTICE • MARCHING PRACTICE • ATHLETIC PRACTICE GAME (FOOTBALL, BASKETBALL, ETC) RECREATIONAL GAMES	• DRILL PRACTICE • MARCHING PRACTICE • ATHLETIC PRACTICE GAME (FOOTBALL, BASKETBALL, ETC) RECREATIONAL GAMES	1. FOOTBALL (PUSH PASS) 2. CRICKET (FRONT FOOT DRIVE) 3. BASKETBALL (ONE HAND SHOT)	1. MARK TIME 2. MARCHING 3. SHUTTLE RUNNING 4. CIRCUIT TRAINING 5. GAME (BASKETBALL, FOOTBALL, ETC.)	1. MARK TIME 2. MARCHING 3. SHUTTLE RUNNING 4. CIRCUIT TRAINING 5. GAME (BASKETBALL, FOOTBALL, ETC.)

Assessment Planner TERM-1		
TERM -1 (Sep) Grade criteria	Game :- Swimming Skill :- Free Style	CHECK LIST
Mark 5 A		1 JUMPING
Mark 4 B		2 SUBMERGING
Mark 3 C		3 KICKING
Mark 2 C		4 FLOATING
Mark 1 C		5 ARM ACTION
Assessment Planner TERM-2		
TERM -2 (Feb) Grade criteria	Game :- Basketball Skill :- One Hand Shot	CHECK LIST
Mark 5 A		1 DISCIPLINE -1
Mark 4 B		2 Foot Movement -1
Mark 3 C		3 Body Posture-1
Mark 2 C		4 Release -1
Mark 1 C		5 FOLLOW THROUGH

**** Subject to change as per DIRECTIVES**



GRADE 8
Curriculum & Assessment Annual Planner
2025-2026
SUBJECT :- GERMAN
STUDENT'S COPY

LEARNING OUTCOMES

The students will be able to:

- ask and give information about the wellbeing of a person, name a few common ailments and remedies.
- formulate instructions, ask for permission, forbid something, give reason for a decision.
- discuss healthy living & eating habits, report about past experiences and everyday events.
- enquire about the whereabouts of a person or a place, fix a meeting place, talk about shopping places.
- plan an outing with a friend, find one's way in the city, ask for specific information and to offer the same.
- ask about the whereabouts of an object and to find it.
- to describe a room.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
<u>MODUL-5</u> <u>L-1 "Stefan, wie geht's dir?"</u> - ailments and remedies - Dativ- definite article, personal pronouns. - Imperative - Interrogative pronoun - wem?	<u>L-2 "Gesund Leben"</u> Modal Verb-"Dürfen" and „sollen"	<u>L-2 "Gesund Leben"</u> Use of the conjunction- "Weil"	<u>L-3 "Was hast du für deine Gesundheit getan?"</u> - Tense: Past (Perfect)-sein/haben", with regular and irregular verbs. Temporal Wörter – heute, gestern, letzte Woche, etc.	Half Yearly
<u>Oct – Nov</u>		<u>Dec</u>	<u>Jan – Feb</u>	
<u>MODULE -6</u> <u>L-1 "Wo ist Tina?"</u> - Interrogative pronoun- Wo - Wechsel Preposition - Verb- wissen <u>Dative case</u> - Indirect question		<u>L-2 "Hast du Lust, ins Kino zu gehen?"</u> - Interrogative pronoun. - Accusative case. - Infinitiv mit „zu" - Akkusativ Preposition	<u>L-3 "Ordnung muss sein"</u> - Verbs: stellen-stehen, legen-liegen, setzen-sitzen, hängen - Conjunctions: aber, denn, oder, sondern, und. - Conjunctions with two parts: zwar-aber, nicht nur-sondern auch. - Prepositions of place: Wo+Dativ, Wohin+Akkusativ	

Assessment Planner	
<u>PA-1 (20 marks)</u>	
Lektion -1 "Stefan, wie geht's dir?" Section A: Reading (Reading comprehension) Section B: Writing (Paragraph/E-Mail writing) Section C: Grammar (exercises from workbook) Section D: Vocabulary (word list of the chapter)	
<u>Half Yearly (50 marks)</u>	
Lektion 1 – Stefan, wie geht's dir? Lektion 2 – Gesund Leben Lektion 3 – "Was hast du für deine Gesundheit getan?" Section A: Reading (Reading comprehension) Section B: Writing (Paragraph/ E-Mail writing) Section C: Grammar (exercises from workbook) Section D: Vocabulary (word list of the chapter)	
<u>PA-2 (20 marks)</u>	
L-1 "Wo ist Tina?" Section A: Reading (Reading comprehension) Section B: Writing (Paragraph/ E-Mail writing) Section C: Grammar (exercises from workbook) Section D: Vocabulary (word list of the chapter)	
<u>Multiple Assessment (MA) (5 marks)</u>	
MA1	sprechen (role play / Interview mit deinem Partner)
MA2	hören (MCQ)
<u>Portfolio Assessment (PORT) (5 marks)</u>	
<u>(Notebook -3 marks + Activity-2 marks)</u>	
PORTFOLIO 1	Elfchen
PORTFOLIO 2	Laufdiktat
<u>Subject Enrichment (SE) (5 marks)</u>	
Creative writing on prepositions (Wo kauft man was?)	
<u>Project (PROJ) (5 marks)</u>	
Holiday Homework: Comic Strip (At doctor's clinic)	

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

Annual (50 marks)

Lektion 1 – Wo ist Tina?

Lektion 2 – Hast du Lust, ins Kino zu gehen?

Lektion 3 – Ordnung muss sein!

Section A: Reading (Reading comprehension)

Section B: Writing (Paragraph/ E-Mail writing)

Section C: Grammar (exercises from workbook)

Section D: Vocabulary (word list of the chapter)

**** Subject to change as per DIRECTIVES**



GRADE 8 - Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :- Spanish

Student's Copy

LEARNING OUTCOMES

The students will be able to:

Translate formal and informal documents/writings from English to Spanish and vice-versa

Talk about famous monuments and tourist destinations

Conjugate verbs in all tenses form sentences

Write an essay on multiple topics

Learn poems in Spanish

Translation of Visa documents from English to Spanish

Learn about famous Latin American authors and their famous literary works

Read historical texts about Mayan, Inca and Aztec Civilization

Read and understand short stories in Spanish as well as answer questions.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Lesson 1	Revision - P.A-1 Papers	Lesson 2 Un viaje Comprension de lectura	Lesson 3 & 4, El mundo tecnológico Por Vs Para	Half Yearly Exam - Revision
Dialogue writing (en el restaurant)	Lesson 1 Obligación y Compulsion (Tener Que Y Hay que)	Los Pronombres Objetos (directo y indirecto)	Conocimiento del America Latina	Lesson 4 Instituto Cervantes Horario del Instituto Audio Podcast (Intermediate level Conversation)
Visa Application Saber vs conocer	Las siete maravillas del mundo	Preterito imperfecto	Parrafó – Patrimonio de humanidad de India y España	El conocimiento del Mundo Hispano: Mundo Maya
Short story – Pollito Tito				

<u>Oct2</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Lesson 4 Audio Podcast (Intermediate level Conversation) El conocimiento del Mundo Hispano: Mundo Maya	Revision - P.A-2 Papers Lesson 5 En el restaurante La comida (cocina Mexicana)	Lesson 6 & 7 En el hospital Cuento en español Conversación en el restaurante,	Lesson 7 & 8 Famosos Hispanos, El medio Ambiente Escribir una biografía (Biografía de Gabriel Garcia Marquez)	El Repaso (Unidad,6,7 & 8) Grammar

Assessment Planner	
<u>PA-1 (20 marks)</u>	
Lesson 1 , Tener Que y Hay que, Saber vs conocer, Visa Application , vocabs (chap 1).	
<u>Half Yearly (50 marks)</u>	
PA1 SYLLABUS + Lesson – 2-3 Preterite y Preterito imperfecto, Object Pronoun, tener que y hay que, Saber Vs Conocer, Parrafó – Patrimonio de humanidad de India y España , Translation.	
<u>PA-2 (20 marks)</u>	
Lesson 4 & 5, Comprension de lectura, Los imperativos, El mundo Maya, Vocab (Chapter 5)	
<u>Multiple Assessment (MA) (5 marks)</u>	
<u>MA 1 - Direct and indirect object pronouns</u>	
MA 2 - El mundo Maya	
<u>Portfolio Assessment (PORT) (marks) (Notebook -3 marks + Activity-2 marks)</u>	
Will be included In Term 2	
Work completion - 2 Neatness- 2 Organized presentation (date, title, heading, etc.)- 1	

PROJECT -5 Marks

Aztec/Inca infographics

Work completion - 2

Timely submission – 1

Creativity & presentation(Drawing, number of glyphs, colour, title, heading,etc.)- 2

Subject Enrichment (SE) (5 marks)

PPT/ Video story

Work completion - 2

Timely submission – 1

Creativity & presentation(Slides, Video editing, music, title, heading,etc.)- 2

Annual Exam (50 marks)

PA2 SYLLABUS + Lesson – 7 & 8 , Preterite indicativo y Preterito imperfecto, Object Pronoun, Por Vs Para ,El Mundo Maya, La cocina mexicana, Escribir una biografía (Biografía de Gabriel GarciaMarquez)



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :-LIBRARY

STUDENT'S COPY

LEARNING OUTCOMES

- Library rules - objective- to use library effectively.
- Introduction to different genre – objective—will be able to understand and differentiate among the different kind of genre. It cultivates reading habits in students It develops their interest in using the library.
- Related Vocabulary – objective – students will learn new words and their usage.
- Newspaper Scavenging : Search information about related topic from newspapers & paste them in their scrap book / fact file or present in the class.
- Read Aloud will help students to enhance their reading skills and create interest in reading. It will also improve their pronunciation.
- Guided Reading will trigger their interest in reading. It develops the self-learning skills of students. It nurtures good moral values and principles in the children. It cultivates respect and love for the nation and its culture in the students.

Following titles for compulsory reading:

- THE HOLES BY LOUIS SACHAR(APRIL – MAY)
- LIFE OF PIE BY YARN MARTEL (JUNE- JULY)
- THE ADVENTURE OF HUCKELBERRY FINN BY MARK TWAIN (AUGUST-SEPT)
- ECHO BY PAM (OCT-NOV)
- PRISONER-B 3087 BY ALAN GRANTZ(DEC-JAN)

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>
Library rules to be prepared by the class for their library class in the library period	Students will prepare their own dictionary with the help	Reiteration of Library Rules Book for the month of July and August will be	Read alone activity will take place. Students will summarize the book	Independent Reading Book for the month of Sept and

Discuss about different Genres and explore on it. Introduction of the book assigned to the students for the month of April and May. They will prepare quiz on the book. Independent reading will take place as well.	of the newspaper. Independent reading will take place as well. 5 question test from the book assigned for the month of April and May.	introduced. Independent reading will take place as well.	which is assigned to them for the month of July and August Crossword will be prepared by the students	Oct will be introduced.
<u>Oct</u> Read Aloud Activity 5 question test from the book assigned for the month of Sept and Oct	<u>Nov</u> Self reading which will help them to be focus Book for the month of Nov and Dec will be introduced	<u>Dec</u> Self reading which will help them to be focus 5 question test from the book assigned for the month of Nov and Dec	<u>Jan</u> Self reading which will help them to be focus Book for the month of Jan and Feb will be introduced	<u>Feb</u> Self reading which will help them to be focus 5 question test from the book assigned for the month of Jan and Feb

Assessment Planner
<u>Half Yearly</u> First Term Assessment-- will be taken from the books assigned to the students

<u>Annual Assessment</u> Final Term Assessment-- will be taken from the books assigned to the students



GRADE – 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :- Music and Singing

STUDENT'S COPY

LEARNING OUTCOMES

Music Gives soul to the universe, wings to the mind, flight to the imagination and life to everything (Plato)

Philosophy and Purpose of Music Education

Music is a universal human endeavor which exists in various contexts in all cultures.

Music connects individuals and communities through the expression of thoughts and emotions.

Musical experiences enhance our lives and enrich our understanding of ourselves and the world.

music is a medium of self-expression.

IT enables the sharing of feelings, ideas and experiences. It has the capacity to cross cultural and social boundaries; it also helps us to understand culture through times.

Music plays important roles in encouraging social bond, strengthening social identities and national identity formation.

Music education therefore contributes to the appreciation and renewal of Indian cultural heritage and traditions.

Our music education philosophy embraces the belief that all children are musical and seek to develop their aural abilities to empower them, to appreciate and participate in music.

Program of Singing Training

: We would like to cover per month two songs from the SDGS according to the standard, lyrics and karaoke will be provided on the smart Board as well as on the Material Box on the Google Class Room

: We would like to teach Basic common and Morden songs and will cover songs in other Language also, we will prepare the Children for Mélange, Tune and Tales and various combined assemblies, for example Republic Day and Independence Day assemblies, Christmas Carols and Easter assemblies, teachers day assemblies, Founder Day assemblies (Edmund Rice) and various festivals and celebrations and choir and Band Competitions.

: Selection criteria in the school Choir and in the school Band

: The person who plays the instruments Skill fully well and sing outstandingly Good will get a chance to participate in the school choir and in the school Band these students will go for inter-School Competition onsite and online.

: The students code of conduct and his presentation will also be taken into consideration.

Assessment Tools

Teaching to a middle school class a song in an effective way to get all singers in an ensemble to technically and musically improve.

When all singers learn as a soloist.

Students should Focus on their range

1. **Flexibility Tone**
2. **Phrase Shape**
3. **Language Skills**
4. **Overall Musicality**
5. **Stage performance**

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Per Month Two Songs Selection For Mélange Solo for classes 6 th and 7 th Band Selection Four Members & a singer	Per Month Two Songs Practice For Mélange Solo Song Acapella Band Genre Rock Basic Notation System	Per Month Song Practice For Mélange Solo Song Acapella Band Genre Rock	Independence, day Assembly Practice For Tune And Tales	Teacher's Day Assembly Vocal Test
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Gandhi Jayanti Assembly Tune and Tales	Two Songs and Carols	Christmas Carols and Songs	Republic Day Assembly Vocal Test	Vocal Test

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Assessment Planner

PA-1

Assessment Planner Term -1

Graded Singing Levels :- Key Features in singing Exam at classes 4 – level

:- Dynamics , Lyrics, Rhythms, short and Long Phrases

:- The Basic fundamentals of music and Songs for example :- Edmund Rice songs ,Prayer song, School song, School anthem ,National Anthem, Patriotic Songs, Melange Solo Category Voices of Peace and Band Category Unison Jam

How to write Music Basic Staff Notation and Chord Chat

:- Small Major intervals and Basic Rhythms pattern

For example 3/4, 2/4,

Day -3 Music Club

Introduction of the Instruments western and Indian

Guitar and Keyboard

Major Chords for Guitar and Keyboard

Major Scales For Guitar and Keyboard

Singing Exams will be conducted in September.

Criteria for Assessing the Graded Singing Levels

GRADE	PITCH	RHYTHMS AND UNDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE
OUTSTANDING		Highly accurate notes and intonation Plus Perfect Rhythm (A)
MERIT		Largely accurate notes and intonation and Good Rhythm sense (B)
PASS		Generally Correct Notes sufficiently reliable intonation to maintain tonality and Sometimes miss the rhythm and doesn't know the sum or the 1 st Beat/ Or sing in the Group of Boys

PA-2

Assessment Planner Term -2

Graded Singing Levels :- Key Features in singing Exam at classes 4 – level

:- Dynamics , Lyrics, Rhythms, short and Long Phrases

:- The Basic fundamentals of music and Songs for example :- Songs on Friendship And Unity, Let there be Peace, Songs on other languages ,Tunes and Tales Carols, and Christmas Song

:- Small Major intervals and Basic Rhythms pattern

For example 3/4, 2/4, 4/4

Songs of their Choices

Minor Chords For Guitar and Keyboard

Minor Scales for Guitar and Keyboard

Tune and Tales

Singing exam will be conducted in February

Criteria for Assessing the Graded Singing Levels

GRADE PITCH RHYTHMS AND UNDERSTANDING OF HUMAN VOICE AND THEIR QUALITY TONE

	OUTSTANDING	Highly accurate notes and intonation Plus Perfect Rhythm (A)
	MERIT	Largely accurate notes and intonation and Good Rhythm sense (B)
	PASS	Generally Correct Notes sufficiently reliable intonation to maintain tonality and Sometimes miss the rhythm and doesn't know the sum or the 1 st Beat/ Or sing in the Group of Boys (C)

Subject Enrichment (SE) (5marks)

Project(PROJ) (5 marks)

Club Activity Making Charts

Writing Songs in the Music Copy

Making a diagram of Guitar, Drum set, and Keyboard and Label it

ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*

**** Subject to change as per DIRECTIVES**



GRADE 8 - Curriculum & Assessment Annual Planner

2025-2026

SUBJECT: - SANSKRIT

STUDENT COPY

LEARNING OUTCOMES

छात्र निम्न कौशलों की ग्रहण क्षमता प्राप्त कर सकेंगे ।

1. संस्कृत शब्दों व वाक्यों का संस्कृत में उच्चारण ।
2. भाषिक तत्त्वों - श्रवण ,भाषण,पठान तथा लेखन कौशल का विकास ।
3. पाठों में निहित पदों/ गद्य के माध्यम से जीवन मूल्यों का विकास।
4. रोचक कथाओं एवं ओठों को पढ़कर घटनाक्रम का संयोजन कर सकने की क्षमता का विकास ।
5. निर्देशों के आधार पर प्रश्न -उत्तर की क्षमता व प्रश्न - निर्माण का कौशल विकसित करना।

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
रुचिरा - प्रथमः पाठः - सुभाषितानि द्वितीयः पाठः - बिलस्य वाणी... शब्द रूप नदी , अस्मद् चित्र वर्णन संख्या - 50 से 70 धातु - अस् व कृ लकार-लट्, लङ्, लृट् अपठित गद्यांश	रुचिरा - तृतीयःपाठः डिजिभारतं चतुर्थ पाठः- “सदैव पुरतो निदेही चरणम्” अव्यय शब्द रूप - साधु परिवर्तनशील धातुएं - गम्, पिब्, दृश्, तिष्ठ, यच्छ्	रुचिरा - पञ्चमः पाठः कण्टकेनैव कण्टकम् षष्ठः पाठः- गृहम् शून्यम् सुतां विना विशेषण -विशेष्य चित्र वर्णन प्रश्ननिर्माण युष्मद् शब्द रूप वचन परिवर्तन संधि (दीर्घ , गुण) अपठित गद्यांश	रुचिरा- सप्तमः पाठः- भारतजनता अहं किम् शब्द रूप विभक्ति -प्रयोग संख्या- (70-100 प्रश्ननिर्माण मति , गुरु, अस्मद् शब्द रूप चित्र वर्णन क्त्वा प्रत्यय संधि (दीर्घ , गुण)	अपठित गद्यांश एवं भाषिक कार्य अनुवाद अभ्यास पुनः अभ्यास कार्य

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
रुचिरा –अष्टमःपाठः संसारसागरस्य नायकाः नवमः पाठः - सप्तभगिन्यः शब्द रूप- युष्मद् इकारांत कवि, मति घटिकायंत्रम् लोट् लकार - गम्, भू, पठ्, पिब्, नम् लकार परिवर्तन	रुचिरा – दशमः पाठः - नीतिनवनीतम् एकादशः पाठः - सावित्रीबाई फुले उपपद विभक्ति गुरु शब्दरूप वृद्धि-संधि यण-संधि स्त्रीलिंग प्रश्ननिर्माण धातु-प्रयोग चार लकार	रुचिरा - द्वादशःपाठः कः रक्षति कः रक्षितः? त्रयोदशः पाठः - क्षितौराजते भारतस्वर्ण भूमि तुमुन् प्रत्यय धातु रूप - शब्दरूप अशुद्धि संशोधन घटिकायंत्रम्	रुचिरा - चतुर्दशः पाठः – आर्यभटः पत्र लेखन अपठित गद्यांश भाषिक कार्य – शब्द रूप - कवि, मति, गुरु, अस्मद्, युष्मद् किम्	रुचिरा पुस्तक के सभी पाठों तथा व्याकरण के सभी विषयों का पुनः अभ्यास कार्य तथा अपठित गद्यांश

Assessment Planner
<u>PA-1 (20 marks)</u> रुचिरा - द्वितीयः पाठः _बिलस्य वाणी.... , चतुर्थ पाठः - “सदैव पुरतो निदेही चरणम्” व्याकरण - शब्द रूप नदी व अस्मद् (प्रयोग), संख्या प्रयोग (50-70), अस् व कृ धातु (लङ - लृट्), चित्र वर्णन, अपठित गद्यांश
<u>Half Yearly (50 marks)</u> रुचिरा - प्रथमः पाठः - सुभाषितानि, तृतीयःपाठः डिजिभारतं , पञ्चमः पाठः कण्टकेनैव कण्टकम् , षष्ठः पाठः- गृहम् शून्यम् सुतां विना , सप्तमः पाठः- भारतजनता अहं व्याकरण - शब्द रूप साधु नदी, किम् , अस्मद्, अव्यय मिश्रित , धातु- प्रयोग, संधि (दीर्घ , गुण), क्त्वा प्रत्यय, वचन परिवर्तन , विशेषण -विशेष्य, चित्र वर्णन , प्रश्ननिर्माण, विभक्ति -प्रयोग , संख्या- 70-100, अपठित गद्यांश
<u>PA-2 (20 marks)</u> रुचिरा – नवमः पाठः - सप्तभगिन्यः, त्रयोदशः पाठः - क्षितौराजते भारतस्वर्ण भूमि व्याकरण - शब्दरूप युष्मद्, मति, लोट् लकार (गम्, भू, पठ्, पिब्, नम्) लकार परिवर्तन, पत्र-लेखन, वृद्धि-संधि

<u>Multiple Assessment (MA) (5 marks)</u>	
MA1 - श्लोक उच्चारण तथा धातु -रूप (मूल्यांकन - अभिव्यक्ति व लय , उच्चारण , स्मरणयोग्यता)	
MA2 - श्लोक उच्चारण तथा शब्द- रूप (मूल्यांकन - अभिव्यक्ति व लय , उच्चारण , स्मरणयोग्यता)	
<u>Portfolio Assessment (PORT) (5 marks)</u>	
<u>(Notebook -3 marks + Activity-2 marks)</u>	
PORTFOLIO 1- संस्कृत पुस्तिका कार्य + चित्र वर्णन + पत्र लेखन मूल्यांकन - प्रस्तुतीकरण , लेखन शुद्धता , कार्य पूर्ण/ अपूर्ण	
PORTFOLIO 2- गतिविधि - नवमः पाठः (SDG13) - सप्तभगिन्यः (मानचित्र पर पूर्वोत्तर राज्यों को दर्शाना एवं A4 साइज़ शीट पर कोलाज) (मूल्यांकन -प्रस्तुतीकरण+ विषयानुकूल+रचनात्मकता)	
<u>Subject Enrichment (SE) (5 marks)</u>	
गतिविधि - कला समेकित आधारित परियोजना कार्य तृतीयःपाठः डिजिभारतं (SDG-8,17) (मूल्यांकन - प्रस्तुतीकरण + विषयानुकूल + रचनात्मकता) (अंडमान एवं निकोबार द्वीप समूह प्रदेश में भारत के सतत आर्थिक लक्ष्यों, विकास के साधनों व बढ़ते रोज़गार पर कोलाज / पोस्टर बनाइये ।)	
<u>Project (PROJ) (5 marks)</u>	
एकल गतिविधि (पोस्टर) - कला समेकित आधारित परियोजना कार्य द्वादशः पाठः –[SDG-6] कः रक्षति कः रक्षितः? – मूल्यांकन - प्रस्तुतीकरण -1, विषयानुकूल 2, रचनात्मकता -2	
<u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u>	
<u>Annual (50 marks)</u>	
रुचिरा पुस्तक - अष्टमःपाठः संसारसागरस्य नायकाः , दशमः पाठः नीतिनवनीतम् , एकादशः पाठः सावित्रीबाई फुले, द्वादशः पाठः कः रक्षति कः रक्षितः? , चतुर्दशः पाठः आर्यभटः	
व्याकरण : घटिकायंत्रम्, पत्र लेखन , लकार-वचन परिवर्तन , अनुवाद कार्य , उपपद विभक्ति, विभक्ति –प्रयोग (कवि-मति, भानु-गुरु, अस्मद्- युष्मद् शब्द रूप, तद् पु-स्त्री), अशुद्धि संशोधन , क्त्वा - तुमुन् प्रत्यय , संधि (वृद्धि एवं यण), किम् शब्द रूप - पुल्लिङ्ग - स्त्रीलिङ्ग प्रश्ननिर्माण , धातु प्रयोग चारों लकार [लट्- लङ्- लृट्- लोट् लकार] गम्, भू, पठ्, पिब्, नम्, दा, तिष्ठ्, अपठित गद्यांश	

**** Subject to change as per DIRECTIVES**



Academic Year 2025-2026
Curriculum & Assessment Annual Planner)
GRADE- 8
Subject: - Physical Education
Student's Copy

LEARNING OUTCOMES

The students will be able to:

1. Apply and refine Locomotors Skills and concepts effort space and relationship to perform and create a variety of activities to improve Personal performance.
2. Adopt and improve activity specific skills for a variety of games.
3. Select plan and create game that incorporates simple and more Challenging strategies and tactics.
4. Adopt and improve activity specific skills in a variety of individual pursuits Eg: - Resistance Training Aerobics
5. Communicate thoughts and feelings in an appropriate respectful Manner as they relate to participation in physical education.
6. Discuss issues related to positive athletic / active living roles.
7. Demonstrate etiquette and fair play.
8. Describe apply monitor and assess leadership and followership skills Related to physical activity.
9. Develop and apply practice that contributes to team work.
10. Identify and Demonstrate positive behaviour that show respect for self and other.

Curriculum Planner: **TERM-1** and **TERM-2**

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
1 Marching 2. Drill practice. 3.Athletic Selections Events 100M, 200M,400M 4 Final Selections 5.Games.	1 Marching 2.Drill practise 3. Athletics Selections Events Long Jump Shot Put 4 Final Selections 5.Games.	1 Marching 2.Drill practise 3. Athletics Practise 4. Games. 5.Surya Namaskar	1 Marching 2.Drill practise 3.Athletics Practise 4.Games. 5.Surya Namaskar	1 Marching 2.Drill practise 3.Athletics Practise 4.Games. 5.Assessment TERM 1
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
1.Marching 2.Drill practise 3.Athletics Practise 4.Games.	1 Marching 2.Drill practise 3.Athletics Practise 4 Games.	1.Selection for inter class matches. 2. Game practise of Football, Cricket,Volleyba ll and Basketball	1.Selection for inter class matches. 2. Game practise of Football, Cricket,Volleyball and Basketball	1.Football skill Dribbling with a ball. 2.Volleyball Underarm

Assessment Planner TERM-1

TERM -1 (Sep) Grade criteria	Sport: - Marching	CHECK LIST
Mark 5 A		1 Attension & Stand At Ease
Mark 4 B		2 Mark Time
Mark 3 C		3 Forward March
Mark 2 C		4 Body Coordination
Mark 1 C		5 Discipline

Assessment Planner TERM-2

TERM -2 (Feb) Grade criteria	Game: - Football Skill: - Instep Kick	CHECK LIST
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Mark 5	A		1 Approach on the ball
Mark 4	B		2 Strike
Mark 3	C		3 Kick with laces part
Mark 2	C		4 Follow through
Mark 1	C		5 Discipline

ATTENDANCE will carry 5 marks and will be reflected in both the terms.

**** Subject to change as per DIRECTIVES**



Academic Year 2025-2026
Curriculum & Assessment Annual Planner
Subject:- Art and Craft (Student's Copy)
CLASS:- 8th

LEARNING OUTCOMES

1. Learn geometrical shapes to create animals, birds, etc.
2. Improve drawing and compositional skills.
3. Learn paper folding, cutting, pasting, and assembling skills.
4. Develop designing skills.
5. Improve fine motor skills.
6. Understand the character of the pigment.
7. Develop designing skills, slogan writing skills, and measurement skills.
8. Learn to paint and decorate diya(terracotta surface).
- 9.. Learn to handle threads to create abstract forms.
10. Learn the stippling technique.

Curriculum Planner: TERM-1 and TERM-2

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
. Fun and Learn (Transformation of basic shape into Object/ living things) .Paper Craft/Origami .Basic Drawing of object	.Color Blending Technique with Oil Pastel .Basic human drawing(proportion) .Paper Bag (using newspaper with slogan etc.)	.Drawing Human/Birds /Animal study . Composition .Origami Jumping Frog/papercraft .Paper Fish with Origami/Craft .Composition	.BasicTrees sketch with Oil pastel, watercolor .OrigamiJumping Frog/papercraft .FlexiblePaperFish .Animal Drawing (Squirrel) .Drawing (Human Face study) .PaperAngry Bird .National Flag with Coloured Paper	.Landscape with oil pastel color .Composition JuteThreadWork /Craft .Paper Mask /Craft Jute Thread Work/Craft

<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
.Paper Mask /Craft Jute Thread Work/Craft	.Imaginative Human Figure Composition	.New Year Greeting Card	.Thread Painting Stippling Art	.watercolor technique
.Paper Collage	.Christmas painting	.Christmas Decoration PenStand	.Object Painting	. Watercolor composition technique of water brush
.Texture painting	.Origami House/Home decor craft	.composition on Christmas Painting	.Basic Tree Sketch with Pencil	.Madhubani Painting (Technique, color combination and material)
.Diya Painting/ Flower pot painting		.Pen Stand	.	.composition
.Imaginative Human Figure Composition				.3d papercraft

Graded Ability Levels

Grade A: 81-100 Marks

Grade B: 61-80 Marks

Grade C: 41-60 Marks

Criteria for Assessing the Graded Levels

- Participation
- Creativity
- Imagination
- Inquisitiveness
- Timely completion and submission of work

Assessment Tools

- Art file
- Group Activities
- Involvement in Creative Work
- . Portfolio
- .Observation
- .Motivation
- .Originality
- Interest



Grade 8 Curriculum & Assessment Annual Planner 2025 - 2026

Subject :- MATHEMATICS (Student's Copy)

LEARNING OUTCOMES

The learners will be able to:

- Find squares, cubes and cube roots, cube roots of numbers.
- Solve problems with integral exponents.
- Applies the concept of percent in a transaction.
- Differentiate and solve problems based on direct and inverse proportions.
- Compare properties of parallelograms and establish the relationship between them.
- Find the area of quadrilaterals/polygons.
- Draw and interpret bar charts and pie charts.
- Make hypotheses on the chances of future events.
- Find the surface area and volume of cuboidal and cylindrical objects.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Rational Numbers	Comparing Quantities	Exponents and Powers	Understanding Quadrilaterals	Revision
Linear Equations in One Variable		Direct & Inverse Proportions	Introduction to Graphs	
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Algebraic Expressions and Identities	Factorization	Squares & Square Roots contd.	Mensuration	Revision
Data Handling	Squares & Square Roots	Cubes and Cube Roots	Visualising Solid Shapes [only Portfolio]	

Assessment Planner

<u>PA-1 (20 marks)</u>	
• Rational Numbers	• Linear Equations in one variable
<u>Half Yearly (60 marks)</u>	
• Rational Numbers	• Linear Equations in one variable
• Comparing Quantities	• Exponents and Powers
• Introduction to Graphs	• Understanding Quadrilaterals
	• Direct and Inverse Proportions
<u>PA-2 (20 marks)</u>	
• Algebraic Expressions and Identities	• Data Handling
<u>Multiple Assessment (MA) (5 marks)</u>	
• Term-1 : Brochure based on Understanding Quadrilaterals	
• Term-2 : Brochure based on Squares and Square Roots.	
<u>Portfolio Assessment (PORT) (5 marks) (Notebook - 3 marks + Activity - 2 marks)</u>	
• Term- 1- Mathematics Journal based on: Rational Numbers , Linear Equations in One Variable	
• Term- 2- Exploring nets based on Solids	
<u>Subject Enrichment (SE) (5 marks)</u>	
• Data Research Group Activity based on Andaman & Nicobar Islands.	
<u>Project (PROJ) (5 marks)</u>	
• Enquire, Observe and Project a Financial Saving Plan	
ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*	
<u>Annual (60 marks)</u>	
• Algebraic Expressions and Identities	• Factorization
• Squares and Square roots	• Cubes and cube roots
• Data Handling	• Understanding Quadrilaterals
	• Mensuration
	• Exponents and Powers

**** Subject to change as per CBSE /DOE DIRECTIVES**



GRADE 8 Curriculum & Assessment Annual Planner

2025-2026

SUBJECT :- Computer Science

STUDENTS' COPY

LEARNING OUTCOMES

The students will be able to:

1. Define the control structures and implement them by means of programs.
2. Use the logical and relational operators in framing real life conditions in the program.
3. Describe the different types of loops and how they are implemented.
4. Write pseudocode using real life examples.
5. Elucidate about functions and how they are used.
6. Elaborate about arrays and develop codes to apply its knowledge in solving problems.
7. Define Sequencing and enlist its significance in the programming.
8. Apply sequencing in making programs.

Curriculum Planner

<u>April</u>	<u>May</u>	<u>July</u>	<u>Aug</u>	<u>Sep</u>
Chapter 1: Conditionals In Details (From Page 2 to 15)	Chapter 2: Get Creative With Loops (Page 16) Revision and Worksheet PA1 Exam	Chapter 2: Get Creative With Loops (From Page 17 to 25 (Before Activity 2.7)	Chapter 2: Get Creative With Loops (From 25 (from Activity 2.7) to 28) Chapter 3: Functions In Depth (From Page 29 to 34 (Before Returning Values from Functions)	Revision and Worksheets Half Yearly Exam
<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>
Chapter 3: Functions In Depth (From Page 34 (From Returning Values from Functions) to 36) Chapter 4: Programming With Arrays (Page 37 & 38)	Revision and Worksheet PA2 Exam Chapter 4: Programming With Arrays (Page 44 to 50 (Before Applied Project))	Chapter 5: Advanced Sequencing (Page 56 to 58)	Chapter 5: Advanced Sequencing (Page 59 to 60) Programs based on the concepts covered so far.	Revision and Worksheet Annual Exam

Assessment Planner	
<u>PA-1 (20 marks)</u>	
Chapter 1: Conditionals In Details (From Page 2 to 15) Chapter 2: Get Creative With Loops (Page 16)	
<u>Half Yearly (30 marks)</u>	
Chapter 1: Conditionals In Details (From Page 2 to 15) Chapter 2: Get Creative With Loops (Page 16 to 28) Chapter 3: Functions In Depth (From Page 29 to 34 (Before Returning Values from Functions)	
<u>PA-2 (20 marks)</u>	
Chapter 3: Functions In Depth (From Page 34 (From Returning Values from Functions) to 36) Chapter 4: Programming With Arrays (Page 37 & 38)	
<u>Multiple Assessment (MA) (5 marks)</u>	
MA1: Write Pseudocode using real life examples.	
MA2: MCQs based on topics covered so far.	
<u>Portfolio Assessment (PORT) (5 marks)</u> <u>(Notebook -3 marks + Activity-2 marks)</u>	
PORTFOLIO 1- Evaluation of the chapters covered in syllabus, Worksheets solved and pasted in the notebooks + Make an accordion book based on relational operators.	
PORTFOLIO 2: Evaluation of the chapters covered in syllabus, Worksheets solved and pasted in the notebooks + Make a flyer describing different types of lists representing the Arrays in real life.	
<u>Subject Enrichment (SE) (5marks)</u>	
• Students will be asked to create a program on Minecraft Education Edition as per the instructions given. • Artistic skills will also be integrated with the above given task. • It will be a hands-on experience on the computer.	
<u>Project(PROJ) (5 marks)</u>	
• Students will be asked to create a program on Minecraft Education Edition / Arcade.Makecode.Com as per the instructions given on the topic Andaman and Nicobar • Artistic skills will also be integrated with the above given task.	
<u>ATTENDANCE IN BOTH TERMS WILL CARRY 5 marks*</u>	
<u>Annual Exam (30 marks)</u>	
Chapter 3: Functions In Depth (From Page 29 to 36) Chapter 4: Programming With Arrays (Page 37 & 38), (Page 44 to 50 (Before Applied Project)) Chapter 5: Advanced Sequencing (Page 56 to 60)	

**** Subject to change as per DIRECTIVES**